

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, May 7, 1976

PRESENT: Dean A. Pinsky (Chairman)
Professors D. Andrus, F. Barry, P. Cohen, E. Cooke, M. Dewes,
C. Gabriel-Lacki, H. George, J. Goguen, R. Greenberg, G. Gross,
D. Jones, J. Kelly, P. Landsley, J. Locke, G. Molinari, F. Mulvey,
L. Sherman, J. Smoke, N. Springford, B. Wainwright, G. Walters.
Faculty of Arts Rep. Prof. W. Francis
Registrar Mr. Ken Adams
Undergrad. Stud. Rep. V. Turini, M. Sugden
Graduate Stud. Rep. Ian Howard

GUESTS: Kay Bonathan
Rosemary Miller

APOLOGIES: Prof. J. Miller

The meeting was called to order at 9:40 A.M.

1. APPROVAL OF MINUTES

1.1 Undergraduate Student Rep. V. Turini requested a correction in item 5.5 of the minutes, as follows: "...these representatives to be appointed by Council", delete "approved by Senate".

1.2 Assoc. Prof. N. Springford made a correction in item 5.9 of the minutes, stating that music students had indeed already been asked to participate in the convocation ceremonies.

THE APPROVAL OF THE MINUTES OF APRIL 2, 1976, WAS MOVED BY ASST. DEAN G. GROSS AND SECONDED BY ASST. PROF. J. SMOKE.

MOTION CARRIED

2. CHAIRMAN'S REMARKS

2.1 Dean A. Pinsky reported that Assoc. Prof. J. Kelly had been nominated, and has the intention of accepting the appointment as Director of the Division of Visual Arts.
Asst. Prof. J. Locke has accepted the appointment as Assistant Director of the Cinema Programme.
Asst. Prof. R. Greenberg accepted the appointment as Assistant Director

of Art History.

The Chairman extended his congratulations to these faculty members.

- 2.2 The Chairman further reported that the Faculty had been given additional funds for the purpose of making several new teaching appointments.
- 2.3 Dean A. Pinsky advised Council that a new salary schedule for part-time faculty members had been put in force and the increase would average around 10% for the coming year.
- 2.4 Dean A. Pinsky reminded members of Council that a special meeting would be held on May 21, 1976, to approve the list of graduating students. He emphasized the importance of a complete representation of all faculty members at this meeting. He also reminded the teaching staff that attendance at the graduation ceremonies was important to the students, and he hoped that many faculty members were planning to attend.
- 2.5 In answer to Asst. Dean G. Gross' request for a report on items 5.3 and 5.4 of the last meeting's minutes, Dean Pinsky stated that the formal composition of a Priorities Committee had not yet been decided upon. Further, a replacement for Assoc. Dean Cooke to represent Fine Arts on the Faculty of Arts Council had not yet been found.

Questions from the Floor

Asst. Prof. J. Locke wished to know more specific details on the new full-time teaching appointments. Dean Pinsky explained that at present, the Faculty was seeking people for Art History and Graphic Design. In addition, a full-time person was being sought to teach photography since development in this area was being planned. He explained further that in terms of policy, decisions would be based on enrolment figures and the desire to build up the number of full-time teaching staff in those programmes with only two full-time faculty members.

3. ELECTION OF NEW FACULTY MEMBERS TO DIFFERENT COMMITTEES

3.1 Board of Governors

It was requested that three names from the Faculty be submitted, one of which would be selected to sit on the Board of Governors. Asst. Prof. J. Smoke suggested that the Dean approve individual members since there were no volunteers. This was acceptable to Council.

3.2 Faculty Tenure Committee 1976-77

Assoc. Prof. N. Springford
Asst. Prof. Dennis Jones
Alternates: Assoc. Prof. G. Molinari
Assoc. Prof. C. Gabriel-Lacki

3.3 Senate

Asst. Prof. John Locke was elected to serve an additional two-year term.

3.4 Fellowships, Scholarships & Awards Policy Committee 1976-77

Asst. Prof. S. Paikowsky

3.5 Library Committee

Assoc. Prof. N. Springford
Assoc. Prof. H. George

3.6 Visiting Lecturers Committee

Assoc. Prof. J. Miller
Assoc. Prof. P. Cohen

4. CURRICULUM COMMITTEE REPORT

No formal Curriculum Report was submitted at this meeting. Asst. Dean G. Gross reported that the Curriculum Committee was in the process of dealing with the following:-

- a) a Major in Crafts at the Undergraduate level;
- b) Changes in the Graduate Programme of Canadian Art History.

He also informed Council that the Curriculum Committee was dealing with the student request for off-campus studio space and a formal report on these items would be presented to Council at their meeting in September.

5. PERMANENT COMPOSITION OF FINE ARTS FACULTY COUNCIL

Asst. Dean G. Gross reported that the committee had met once and had drafted the Report in hand for discussion and general consensus. It was pointed out that there seemed to be some inconsistency as to the number of voting and non-voting members of Council. Furthermore, no provision had been made for representation of part-time

instructors on the Council. Asst. Dean G. Gross informed members of Council that he had consulted with the Vice-Rector Academic on this matter and was told that there was no precedent for part-time people to be seated on Council.

It was moved by Asst. Dean G. Gross and seconded by Prof. L. Sherman to receive this Report. However, Dean A. Pinsky rejected the motion and asked Council to simply discuss the Report without making a formal motion. The Committee would then be asked to re-draft the recommendations in the light of these discussions and submit a new Report to Council.

Discussion

Asst. Dean G. Gross explained that he had compared the membership of other Faculty Councils and found that the membership, as recommended in the Report, was the same as in most other faculties. He felt, however, that the Faculty of Fine Arts should perhaps find an alternative proposal in an attempt to reduce the number of permanent Council members. He suggested that there be a total of eight members at large, plus the twelve members from the different Divisions and the six student representatives.

Dean Pinsky felt that it was important for each area to have equal representation so that everyone's interests were being considered and to ensure that the best decisions were being made.

Prof. W. Francis pointed out that members from standing committees, such as the Curriculum Committee and the Priorities Committee need not necessarily sit on Council.

Dean Pinsky indicated that other universities should be consulted and he mentioned that he would like to see a different kind of approach to the setting up of a permanent Council for this Faculty. It should not inherit all the hang-ups and problems that can be found in other councils. The Faculty of Fine Arts should design a mechanism which truly reflects its specific needs. He proposed that the Report be re-drafted and presented to Council in October, containing more explicit information and the reasons for these recommendations.

Assoc. Dean E. Cooke added that the Report should also deal with the terms of office in order to establish continuity. He also noted that the Division of Performing Arts seemed to have little representation on the Council and pointed out the fact that it was important to have equal representation from all areas.

Prof. L. Sherman pointed out that the function of the Faculty Council was mainly an academic one and therefore, a clear statement should be made as to what decisions were to be made by this body.

Prof. W. Francis noted that it was difficult for a large body to reach decisions. She suggested the setting up of small working or standing

committees who would submit detailed reports on different issues to Council. This would save a great deal of time and vouchsafe continuity and experience. The setting up of standing committees does not rule out establishing an Ad Hoc Committee, where a special task needs to be done.

In conclusion Asst. Dean G. Gross stated that the Committee would work on the Report, taking into consideration the foregoing discussions. Furthermore, the new Report would include a statement of the tasks to be performed by the Faculty Council as well as the structures of other faculty councils.

6. PART-TIME REPRESENTATION ON THE COUNCIL OF THE FACULTY OF FINE ARTS

On behalf of the part-time instructors Ms. K. Bonathan asked Council to establish a precedent to seat part-time people on Council. This precedent could be established on the grounds of the large number of part-time teachers and their extensive involvement in this faculty.

Prof. L. Sherman supported this request pointing out that some part-time teachers were teaching as many as three courses which was equivalent to a full-time teaching load. Also, several part-time members had been teaching in Fine Arts for over five years.

Dean A. Pinsky suggested that other universities' procedures with respect to part-time staff be consulted. He pointed out that at Concordia part-time members had no administrative responsibilities. This was not the case in some of the other universities.

Assoc. Prof. N. Springford wanted to know if there was any information available as to salary rates in other universities where administrative duties were a part of the contract of part-time faculty members. Dean A. Pinsky answered that in comparison with University of Montreal and McGill, Concordia University salary rates were in line.

Prof. L. Sherman suggested that the criteria used for hiring full-time faculty, i.e. demand, experience and qualifications, should apply as a possible policy for the hiring of part-time staff. Dean A. Pinsky warned that this procedure could in the long run be detrimental to the present system, since it may be found that a number of part-time people do not have the required qualifications on paper. He reminded members that the only authority the Council had was to establish a precedent for the seating of part-time teachers.

Assoc. Dean E. Cooke felt that the proposal should go back to the Ad Hoc Committee. If a case is made for student representation on Council, then, part-time teachers should have equal right to be represented. He suggested that an appeal be made to the Ad Hoc Committee to consider seating part-time people on this Council, since he felt that their experience and opinions would be useful.

7. CONVOCATION COMMITTEE REPORT

Assoc. Prof. N. Springford gave some brief comments on the Report in hand:

Invocation

The Committee suggested that Invocation be dropped, however, Mr. Ken Adams pointed out that Fine Arts would be the only faculty not to have an invocation. He was therefore asked to appoint a member to do the invocation.

Valedictory

Dean A. Pinsky asked Student Rep. V. Turini to try to find a graduating student, undergraduate or graduate, to give the valedictory address and to report to Prof. N. Springford on the matter within one week.

Marshalls

Assoc. Prof. N. Springford asked Prof. L. Sherman to act as marshall. Asst. Prof. J. Smoke and Asst. Dean G. Gross also volunteered to perform this duty.

Presentation of Degrees

A faculty member reading the citation for the awarding of the Honourary Degree had not yet been confirmed.

8. OTHER BUSINESS

- 8.1 Dean A. Pinsky stated that Council should decide on the number for a summer quorum. Asst. Dean G. Gross suggested that there be no fixed quorum, however, several Council members felt that a specific number should be designed.

IT WAS MOVED BY ASST. DEAN G. GROSS AND SECONDED BY STUD. REP. V. TURINI THAT THE QUORUM FOR THE MEETING TO BE HELD ON MAY 21, 1976, BE 13 AND THAT THERE BE AN INTERIM QUORUM OF 6 MEMBERS FOR THE SUMMER PERIOD.

MOTION PASSED

8.2 Student Representation on the Curriculum Committee

Undergraduate Student Rep. V. Turini submitted three names of students to represent the student body on the Curriculum Committee to Council. They were Holly Nish for the Visual Arts Division, Bob Grey for the Division of Performing Arts and Jnse Boonstras for the Graduate Programme. Asst. Prof. R. Greenberg pointed out that Holly Nish was not enrolled in the Faculty of Fine Arts.

Stud. Rep. V. Turini said that she would investigate this point.

IT WAS MOVED BY UNDERGRADUATE STUDENT REP. V. TURINI AND SECONDED BY PROF. L. SHERMAN THAT THE THREE ABOVE STUDENTS BE APPOINTED TO SIT ON THE CURRICULUM COMMITTEE OF THE FACULTY OF FINE ARTS, SUBJECT TO SCRUTINY ON THE STATUS OF HOLLY NISH.

MOTION CARRIED

8.3 Inter-faculty Liaison Committee

Asst. Dean G. Gross reported briefly on the progress made by this Committee: The Inter-faculty Liaison Committee had met once. At that meeting it was determined that the Committee's priority would be to consider

- a) the service function of the Art History programme on both campuses; and
- b) the question of a B.A. degree in Fine Arts.

As to the service function of the Art History programme the faculties of Arts and Arts & Science considered the question of Art History to be a most important one. A satisfactory service in this area exists presently at the S.G.W. campus, but not as yet at the Loyola campus. A subsequent meeting was scheduled for May 11, 1976, between representatives of six related departments to discuss their concerns with the Art Historians. The outcome of this meeting will be reported at the next regular meeting of Faculty Council.

Assoc. Dean E. Cooke suggested that regular reports by this committee be issued and attached to the Faculty Council minutes.

The meeting adjourned at 12:30 P.M.